

ILLUSTRIOUS



The 62nd Eastercon: 22nd - 25th April 2011
The Hilton Metropole, NEC, Birmingham, UK

Progress Report One

Illustrious, the 62nd Eastercon
22nd - 25th April 2011
The Hilton Metropole, NEC, Birmingham, UK

Guests of Honour:

David Weber	Author
Peter F. Hamilton	Author
David A. Hardy	Artist
Roz Kaveney	Poet
Vince Docherty	Fan

Committee and Senior Staff

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www.illustrious.org.uk



Mutterings from the Chair

First of all, I'd like to thank you, on behalf of the Committee, for giving us the opportunity to run this Eastercon for you. It's going to be a big job, but I'm fortunate to have a great Committee behind me who are working hard at sorting out all of the myriad tasks that go into making a convention happen.

I know that some people have concerns about the programme for Illustrious. We take these issues very seriously, and are doing our best to ensure that the convention programme we produce will be a balanced one, taking into account the many different facets of not only our military SF theme but also of our historical theme and our general programme. This is not going to be a gung-ho programme glorifying the use of force, but rather a reflective investigation of the genre and its influence.

As part of our general programme we're also delighted to announce that, for the first time, Eastercon will have its own Poet Laureate, Roz Kaveney. SF poetry is a field that has lurked in the shadows for too long, and we are delighted to give it a chance to take centre stage. We hope to have a poetry link-up with conventions in the US and Australia amongst our programme items, and will have several other items including our poetry, film and creative writing competitions.

Something else that we're doing a little bit differently is that we're going to hold an Admiralty Ball rather than a masquerade. The reasoning for this is that for a while there has been a lot of discussion about the fact that most of the entries to the masquerade nowadays are from chaos costuming rather than pre-planned entries. While these are often inspired and sometimes brilliant, it was decided that perhaps it was time to take a year off in the hope that it might encourage people to plan ahead for future masquerades. We will be holding costuming competitions at the Admiralty Ball and, of course, will be encouraging people to wear hall costumes in the hotel on the Saturday.

Many of you will have heard of the issues we've had with the hotel. Our new hotel liaison, Richard Crawshaw, is working tirelessly to deal with these. He is in regular contact with the hotel to make sure that things go as smoothly as possible from now on. For anyone who prefers not to stay in the con hotel, we will shortly publish information on cheaper local alternatives.

The only thing left for me to do right now is to encourage you to volunteer to take part in the programme, to start planning your hall or ball costumes and, if you haven't done so before, to give some military SF or SF poetry a try.

As Nik has said in her mutterings from the chair we have many ideas in progress. Some of them you need to know about in advance. The next few pages will cover these things.

First Dave Mansfield, our programme supremo shares some thoughts about the programme.

The Programme : an overview

With our guests, we have a superb opportunity to excite your mind and look at a variety of areas in SF, where they already have visualised, speculated and created the fantastic, in words, art, actions and activities.

One of our themes lends itself to proper exploration and discussion. Is military SF a dirty phrase? While political wings may praise or vilify various ideas, we want to objectively take time to look at this whole theme within SF. Heinlein or Haldeman, Scalzi or Bujold - all have written of war. In David Weber and Peter F Hamilton we have two authors with distinct takes on space war, but what's behind their use of this? Should we believe it's a lust for war, or is it a reflection on broader issues, or a way to tell a thrilling tale?

Britain has been at war now for a number of years. During the Second World War there were conscientious objectors from within the SF community. There was accusation from professionals against fans, who lacked nationalism, and there have been anti-war works. Has the genre and the fans reflected the ongoing situation, or is the blog now the panacea or solution?

Our other major theme, SF through the decades will allow us to uncover and take a fresh look both at classic works and works which have been lost to us now, whether it be cover artwork or writing. We want to reflect and recognise what is good and great.

As we look back at this first decade of the 21st century is it time to consider if we, as readers, have had the quality and variety of SF that we had hoped for? Are we finding the genre a beacon of equality and egalitarianism, liberty and freedom or is it being more and more driven by revenue and sales?

Socialising is an important part of the weekend, and there will be plenty of evening entertainment, with:

- a ceilidh band, leading us in series of dances on Friday
- a "Golden Age" themed disco on the Saturday. Be this the golden age of SF, of comics, of fandom, or even of mythology - your attire decides.
- culminating with a Grand Admiralty Ball on Sunday, a chance to show off your regal finest.

A convention is also a chance to let your hair down. We'll be having lots of the less serious stuff too. From panel games, to construction completions, to energetic silliness. And a programme stream for the kids too.

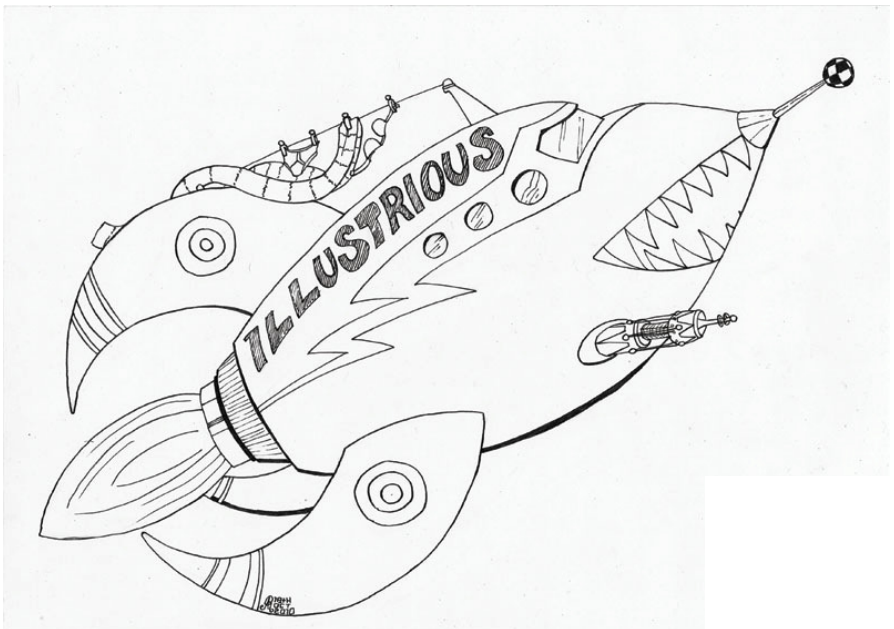
Kaffeeeklatsches, a variety of programme streams, comics, science fictional art, sciences and relaxed fun, fan and media programming will all be going on. The hotel has some brilliant facilities which we hope to maximise. We are also proud to be hosting the premiere of a new David Wake play. Roz Kaveney will be on hand as Poet Laureate to reflect on the convention.

These are just a few of my ideas, there are many more. I've been chatting to many people. We've even started to get in contact with other Easter conventions round the world! Yet it is everyone's convention and I would really like to hear any ideas, before Christmas preferably.

If you'd like to get involved, then drop us a line. We'd love to hear from you. Whether there's just something you want to see or you have something to tell the rest of fandom about please get in touch.

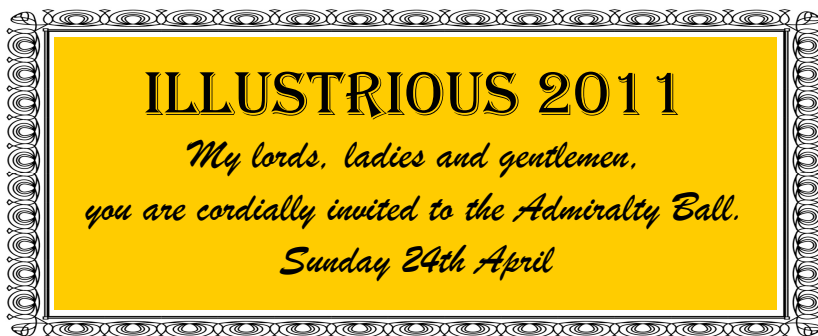
We will have a participant form and ideas form online. Please make good use of them. The sooner we know you would like to participate the better.

Email: programme@illustrious.co.uk



You might need to get started on some things for the convention. Do you like costume? Are you a talented (or aspiring) wordsmith? Do you have ideas for charity fundraising? The next pages should point you in the right direction.

The Admiralty Ball



Illustrious will be offering something a little different on the Sunday night. Instead of the usual masquerade we will be hosting the Admiralty Ball. This is a chance for everyone to dress in their finery (of any world and any time, of course) and dance the evening away. There will still be a costuming competition, and entrants to this will be formally announced upon their arrival by the Master of Ceremonies (with the opportunity for a little theatre), but the intention is to encourage more people to get involved in costuming without the stagefright factor of the masquerade catwalk. It also means that people can get closer to the contestants, that they might better appreciate the amount of time and work that goes into creating some masquerade costumes.

Can't think of a costume? As this won't be a normal masquerade we won't be holding a chaos costuming workshop but will instead hold workshops where you can make badges and other insignia. Come along, create something, pin it onto one of your fan-regulation black t-shirts and you have a costume. If you're dressing for the celidh on Friday night then add a few medals to your highland dress and you're ready to go.

Can't dance? Don't worry - in the days leading up to the ball we'll have a couple of dance workshops where you can learn some of the more formal dances (at least a couple of which will be wheelchair-friendly). As the evening draws on we'll switch from the formal dancing to something a bit more relaxed.

Uniforms are, of course, welcome, but you needn't limit yourself to a uniform. After all, such an event would be attended by the great and the good of many worlds. Fancy yourself as a diplomat? Or maybe a visiting head of state? All of these (and more) are welcome at the Illustrious Admiralty Ball.

The Con Charities

As usual, Eastercon will be supporting several charities with various fund-raising events throughout the convention. As one of our themes is military SF we have decided to support a military charity, a charity that supports civilian naval personnel, and a humanitarian charity which supports the victims of war and other disasters. These are Help For Heroes, Seafarers UK, and Medecins Sans Frontiers. The money we raise over the weekend will be split equally between the three charities.

Help For Heroes -

www.helpforheroes.org.uk

Help For Heroes is an umbrella charity supporting those from all three services who have been wounded in the service of the UK in current and recent conflicts. They support infrastructure projects such as rehabilitation centres and



also provide grants to specialist organisations working directly with the wounded.

Seafarers UK -

www.seafarers-uk.org

Seafarers UK (formerly King George's Fund for Sailors) is an umbrella organisation that has been providing support to seafarers and their families since 1917. They provide grants to charities supporting not only the Royal Navy and Royal Marines, but also the Merchant Navy, lifeboat and fishing fleets and their equivalents throughout the Commonwealth.



Medecins Sans Frontiers -

www.msf.org

Medecins Sans Frontiers is an independent, apolitical organisation that provides medical help to populations worldwide who have fallen victim to natural or man-made disasters. Their stated aim is to alleviate human suffering, to protect life and health and to restore and ensure respect for human beings and their fundamental human rights.



Competitions

Feeling inspired?



That's a pretty impressive picture, isn't it? The colour version, available on the Illustrious website, is even more so. David Hardy our artist Guest of Honour painted it as a commission and suggested that we might like to use it as the inspiration for a competition. So here it is: the Illustrious Creative Writing competition.

There are four categories, two prose and two poetry:

- * A short story of EXACTLY 2011 words (you didn't think we were going to make it easy for you, did you?)
- * A drabble (100 words)
- * A sonnet (any sonnet form described in Wikipedia) or sestina
- * A haiku

But that's not all...

Illustrious is also holding a short film competition. Entries should be no more than 10 minutes in length and should take as their subject something related to one or more of our main themes - military SF, SF through the ages, or poetry in SF. These should be submitted in either .avi or DVD format.

The competitions will be judged by a panel including our GoHs and prizes will be

presented at the closing ceremony. The winning literary works will be published in the convention souvenir book after the con and the winning film will be shown at the end of the closing ceremony.

Literary entries should be emailed to competitions@illustrious2011.org.uk or sent to the convention postal address. Film entries should be sent on disc to the convention address. The closing date for all competitions is noon on April 1st 2011, although we would ask anyone planning to enter the film competition to let us know by February 15th 2011 so that we know how much time we'll need to give the judging within the programme schedule.

ILLUSTRIOUS ART SHOW

We are delighted that Robbie Bourget will command our art show. She writes:

I will be limiting panels to 12 - 4'x2' (HxW) per artist plus one half table as a maximum. If your work is primarily 3-D, I can offer you up to 4 half table (2.5 feet) spaces as a maximum. If you want to have some of both, discuss your needs with me and we will work something out. I will, again, be allowing 'prints', which can be exactly that or cards or t-shirts. However, I will be requiring that all of these be displayed on a table next to the control table, so that I can keep a closer eye on things more easily. If you have a display stand for your items, please feel free to bring it. A reminder that the longest stretch for panels [usuall]y is 6 foot wide and you are more likely to be working with 4 foot or 2 foot wide sections. If you have large items – tell me! I will try to allocate space to account for such requests if possible.

Once you have sent me a request for space, I will send you:

Artist Control Sheet to list all your pieces individually;

Bid Sheet x 4 so that one bid sheet goes with each piece displayed;

Artist Control – Prints for any items for direct sale only to be listed on.

Please make a bid sheet for each type of item as well, so that that can be with the display. Please feel free to make copies as needed of any of these documents.

To request space, send me an e-mail request at robbiebourget@aol.com and I will send these documents to you or you can download them from the website.

I am going to provide a table with some paper, coloured pencils, odds and ends like white tack, and such for the younger set to attempt some artwork of their own on site and I would like to ask if any of the artists would be willing to take a few minutes to act as a judging panel. I am also going to see if I can persuade the youngsters to do a judging of their favourite pieces in the Show, just to be fair. Hope to hear from all of you ;>

Robbie Bourget

Hotel Stuff

The hotel is the Birmingham Metropole which is adjacent to Birmingham International railway station and airport. It is also easily accessed from junction 6 of the M42.

Room Rates

As some of you are aware there has been an issue with VAT on the room rates. Currently these are £50 + VAT per person per night for a double occupancy room and £60 + VAT per person per night for a single occupancy room; which works out at the 2011 VAT rates as £60 and £72 pppn, respectively. However, I am currently attempting to resolve this. I have a meeting scheduled with the hotel in early November, unfortunately too late to meet the copy date for this PR.

Watch this space on Facebook, Twitter, Live Journal as well as our website

Parking

We do have a reduced price for parking at the hotel. The standard rate is £12 per 24 hours; our rate is £3 including VAT per 24 hours.

Food and Drink

We also have reduced rates for food and bar. Attendees will probably need to use the bar(s) set up for the convention to get these rates; again this is not yet fully arranged. Further details will be in later publications and on the website when more is known.

The plan for food is to have an extended breakfast, with lunch and dinner also available over a longer time frame, and the traditional late night nosh. We are currently sorting out food options with the hotel; we want to have a range of fixed menu options for each meal that vary by meal and by day, to give as wide a selection as possible. The intention is to have menus that are flexible and can accommodate as wide a range of dietary requirements as possible, though we can't guarantee that we will be able to accommodate *all* dietary requirements. To help the hotel catering please let me know if you have any particular dietary requirement. This information will be held in strict confidence and personally identifiable details will not be passed on. It will be used to define the range of dietary requirements and the number of people who fall into each.

Internet

We are currently working out the options on Internet connectivity. The bedrooms have wired Internet and there is BT Openzone in the public areas. Again we will announce further details later.

Contact details

Richard can be reached by email at hotel@illustrious.org.uk or by post
Richard Crawshaw, 114 Bassnage Road, Halesowen, United Kingdom B63 4HF

Joining Illustrious

You have received this PR for one of several reasons. The most likely is that you have already joined the convention. In that case thank you, and you do not need to read the rest of this page.

Still with us? Then you are probably one of the people who joined LX but who has not yet joined Illustrious. LX have provided us with labels to send a PR to each of their members. This has been a usual practice for many years. We would like you to join Illustrious. Please read the PR and see if it looks like our programme will be fun, thought provoking and interesting. Then join us. We have put a membership form in the centre pages of this PR that you can remove without disrupting the rest of the PR too much (or photocopy it and leave the PR pristine). You can send it with payment to the membership address or you could join online with the added benefit that we don't have to read your handwriting (this is not to disparage your writing skills, rather our reading ones).

As is usually the case as it gets nearer to the convention the prices go up. The date of the next rise is 1st December. So now is the time to join.

Rates until the end of November

Adult Attending	£55	Junior (under 18)	£20
Unwaged	£30	Child (under 12)	£10
Young Adult (under 25)	£30	Infant (under 5)	£1
Apocryphal		£1	

From December the Adult rate goes to £60, no other changes.

Ages are effective at the Friday of the convention.

ILLUSTRIOUS
EASTERCON 2011



22 - 25 April 2011

Birmingham Metropole Hotel

MEMBERSHIP FORM

Mailing Address:

Member No. 1

Name:

Email:

Badge name:

Phone:

TYPE of membership:

ADULT

YOUNG ADULT (under 25)

On the web and in publications, please use my

REAL NAME

BADGE NAME

NEITHER

BOTH (default)

I would like to receive publications

PAPER

ELECTRONICALLY

BOTH (default)

I would like to help with:

publications

programming

auctions

green room

ops

tech

publicity

stewarding

dealers' room

art show

registration

newsletter

games room

Please contact me re:

participating in programme

tables in dealers' room

space in art show / auction

promotional opportunities

Member No. 2

Name:

Email:

Badge name:

Phone:

TYPE of membership:

On the web and in publications, please use my

ADULT	UNWAGED	YOUNG ADULT (under 25)
REAL NAME	BADGE NAME	NEITHER
PAPER	ELECTRONICALLY	BOTH (default)

I would like to receive publications

programming	auctions	green room	ops	tech	publicity
dealers' room	art show	registration			
participating in programme	tables in dealers' room	space in art show / auction			promotional opportunities

Member No. 3

Name:

Badge name:

TYPE of membership:

JUNIOR (under 18)	CHILD (under 12)	INFANT (under 5)	APOCRYPHAL
REAL NAME	BADGE NAME	NEITHER	BOTH (default)

Member No. 4

Name:

Badge name:

TYPE of membership:

JUNIOR (under 18)	CHILD (under 12)	INFANT (under 5)	APOCRYPHAL
REAL NAME	BADGE NAME	NEITHER	BOTH (default)

Total payment received: £

Cash

Cheque

Credit/Debit card

Cardholder Name:	Card Number:	
Expiry Date:	Issue Number:	Security Code:
Signature:	Postcode (if not as per household address above):	

Received by:

At:

Date:

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<http://www.eastercon.org.uk/> email memberships@eastercon.org.uk 4 Burnside Avenue, Sheffield, UK S20 0PR

Guests of Honour

We are very pleased with our Guests. We want to introduce them to you if you are perhaps not yet acquainted with their work or contributions to the SF and Fantasy. We have five guests. In this PR we do not have space for a piece on each of them. David Hardy our Artist Guest and Roz Kaveney our Poet Laureate will be the subjects of articles in the next PR. Here however you will find articles on David Weber, Peter Hamilton and Vince Docherty.

And A Star To Sail By: David Weber

One of the themes of Illustrious is military SF and the works of David Weber fall clearly into this sub-genre of SF. However series such as the Honor Harrington books (the Honorverse) and the Safehold series (mankind's last low tech refuge against a far more powerful alien foe) are as equally at home in the sub-genre of the historical novel dedicated to the nautical tradition as they are to military SF.

The progenitor of this sub-genre was C.S. Forester, creator of the not quite inimitable Captain Horatio Hornblower, the 'not quite' as this character appears to have inspired Patrick O'Brian's Captain Jack Aubrey, amongst others in the contemporary nautical tradition.

In SF Hornblower has inspired Gene Roddenberry's Captain James Tiberius Kirk, Poul Anderson's Ensign Flandrey and David Feintuch's Nicholas Seafort amongst other notable Captains.

The pedigree of David Weber's (and Honor Harrington's) literary antecedents is therefore quite clear. The first of the Honor Harrington Books (*On Basilisk Station*, 1992) is dedicated to Forester and the series parallels its progenitor as a homage, with history repeating itself with the Star Kingdom of Manticore standing in for Great Britain and the Peoples Republic of Haven for Revolutionary France.

There is therefore considerable fun to be had in spotting the historical and Hornblower references over and above the joy of the story. At one point David Weber has Honor Harrington read Hornblower, and remarking that Forester seemed to know what he was talking about, in a 'knowing wink' to the fans of Hornblower.

The Honorverse now stands at 13 novels (including the forthcoming *A Rising Thunder* in 2012, five anthologies with work by other writers, the Saganami sub-series (2 novels) and the Wages of Sin subseries with Eric Flint (also 2 novels).

The latter led to an inadvertent reprieve for Honor Harrington, scheduled to die to accommodate the original Honorverse Chronology and be replaced by her children as principle protagonists. However as is often the case this plan did not survive contact with the enemy, and a new war started in the Honorverse when the children were still toddlers, throwing out the original chronology.

In its new chronology the series now appears to be evolving beyond its progenitor and moving into previously uncharted territory in *Mission of Honour*, 2010, with Manticore and Haven finding a common foe, and starting an entirely new sequence in this established universe taking on the rich, corrupt, powerful Earth based Solarian League and its proxies. Fans await developments with eager anticipation.

The Safehold Series (running currently to four books) on the other hand whilst largely as concerned with the projection of Naval Power as the Honorverse, is set within a low-tech sailpower world rather than a starfaring milieu. It features a nascent sea trading power adopting forbidden technical innovation (through outside hi-tech help) to survive a repressive Luddite religious edict (shades of Edmund Cooper's *The Cloud Walker*) to destroy them and the change they represent to create a unified world capable of taking back the stars for humanity.

Unlike the Honorverse, the Safehold Series is mid sequence with *Off Armageddon Reef* published in 2007 and the most recent, *A Mighty Fortress* published this year (2010). A fifth so far unnamed volume is due to be published in Spring/Summer 2011, we can only hope in time for *Illustrious*.

Both series represent the output of a prolific author, and yet these are not David Weber's only work. There are other military SF series and novels, contributions to other shared worlds and an entire fantasy series yet to be explored and which make him probably the hardest working author in SF (Harry Turtledove is his only real challenger to this title). Despite this there has been no diminution in quality, so for his fans he is the ideal author, he regularly turns out more of the same high quality Honorverse, whilst at the same time producing exciting unrelated major new work. The only problem is the size of the back catalogue, which may be a little daunting to the new reader, but even then it is pretty much all e-accessible making it an opportunity rather than a drawback.

Peter Harrow

A Mindstar Risen: Peter F. Hamilton

Writing about Peter Hamilton puts me in a quandary. He is a Big Name Author certainly, but one of whom comparatively little is known, outside of his on-line biographies.

This may be because he never went to University and is instead a graduate of the University of Life (with a First). It was University where so many of us entered SF Fandom for the first time, joined societies and attempted to write. He just started to write one day and didn't stop, thankfully.

It may be because he doesn't live in London or one of the big conurbations, but instead based in lovely rural Rutland, the setting for *Mindstar Rising* and the other Greg Mandel books.

It may be that he isn't a compulsive/obsessive blogger like so many of his contemporaries, and has a comparatively small on-line profile as a consequence. This means he spends almost all of his time as a writer just writing fiction. That, as a reader of his fiction suits me to the ground.

And yet despite this, he is an SF author who has escaped from the traditional SF Convention Circuit to become a big name draw at events such as the SFX Weekender and the recent MCM Expo in the ExCel Centre in London. I was at the Expo myself as an Exhibitor with the Victorian Steampunk Society with my remote controlled steampunk dalek. Peter Hamilton was the bigger draw.

As a consequence I do hope someone on the Committee has told him Illustrious is at the Hilton Hotel at the NEC and not the NEC itself, otherwise he may be sitting at a table in the NEC wondering where everybody else is. For Peter Hamilton this would not be an unreasonable mistake to make.

I myself started reading Peter Hamilton with *Mindstar Rising*, 1993, intrigued by the East Midlands setting (my family live in Loughborough, and I read the Adrian Mole books for exactly the same reason) and the near future it portrayed. Definitely military SF (or in this case ex-military SF), featuring The Mindstar Brigade comprising artificially induced psychics drawn from every branch of military service. The sequels *A Quantum Murder*, 1994 and *The Nano Flower*, 1995 were also gratefully received.

It was somewhat perturbing then to find out that Greg Mandel and the Mindstar Brigade were to be set aside for a huge new Space Opera Trilogy, *Night's Dawn*, 1996-1999. I had enjoyed E.E Doc Smith when I was 11 (the perfect age to do so in my opinion) re-reading them in my adult life left me slightly embarrassed of my earlier appreciation of his work. I had matured in my tastes and Doc Smith had stayed the same.

It was therefore a terrific surprise when reading *The Reality Dysfunction*, 1996, it had all those parts I had really enjoyed of Space Opera when 11, but had themes and complexities which satisfied the adult me. Kimball Kinnison is the ultimate self-sacrificing clean cut hero, too good to be true. The prat. Joshua Calvert on the other hand is in fact a bit of a shit, but in saving the universe at least comes to terms with the fact that he is a bit of a shit. He is far more believable as a character. Space Opera for adults.

For me the next significant book was the short novella *Watching Trees Grow*, which I bought in Waterstones Manchester as part of a limited signed and numbered special edition from PS Publishing. An excellent pithy read, which reminded me of a favourite novel, *Methuselah's Children* by Robert Heinlein. I was distraught therefore when *Watching Trees Grow* was completely ruined by a flood to my cellar. It was the worst individual loss of the 200 or so affected books.

However, a couple of years later I was at a Con (probably Orbital) where there

was a Peter Hamilton signing. I rushed to the dealers' room where there was a surfeit of appropriate titles I already owned. To my surprise however there was a second hand mass market edition of *Watching Trees Grow*. I bought this and rushed to the signing session, presenting to Peter the thinnest and cheapest of all his books to sign. Everyone else had the very large and very expensive new books sold for this purpose. He must have thought me to be a terrible cheapskate and opportunist, although I did try to explain to him it was to replace a much loved expensive special edition. I don't think he believed me. I wouldn't have.

I hope therefore at Illustrious I can really put the record straight, and speak to him on the Commonwealth Universe books, *Misspent Youth*, 2002, *Pandora's Star*, 2004, *Judas Unchained*, 2005 and the *Void Trilogy*, 2007- 2010. In fact I have held off buying the *Evolutionary Void* the third and final volume of the Void series so I can get a brand spanking new copy for signing at Illustrious and erase the awkwardness of my previous meeting with Peter Hamilton. Here's hoping at least.

Peter Harrow

Vincent Docherty Fan Guest of Honour.

No one would have believed in July 1978 at Faircon in Glasgow, that the sixteen year old, just dropped off by his parents, who felt simultaneously very awkward among strangers and also immediately sensed that there were a lot of people like him there, and who had a great time would later bestride two Glasgow Worldcons, like a Colossus, where we petty fen would walk under his huge legs and peep about, to find ourselves dishonourable pastimes.

Vince Docherty is many things to many people, but his ability to organise, talk common sense, understand, communicate and excite has meant that some people call him a 'Great Leader' when it comes to his con running skills. He is a gentle and kind man, thoughtful, intelligent and warm.

Vince began reading early (both his parents being teachers probably helped) starting with the children's magazines of the day such as Look and Learn/Tell Me Why. He was reading children's books early and then quickly started devouring the SF section of the local library.

He proudly recalls 'buying my first books when I was about 12 - they were the Foundation Trilogy and Dragonflight. After that I spent most of my spare time reading. I recall that Olaf Stapeldcon's Starmaker made a big impression as did many Clarke books. I also started reading Tolkien mid-teens and read some fantasy books for a while but that tailed-off. My favourite reading remains towards Hard-SF/Space Opera/Literary/Political SF, although I will try out new things.'

A fan of SF and Fantasy TV shows and movies, he enjoyed Batman, Doctor Who, the classic cartoons, the Gerry Anderson series and Trek when it came along. The 1960's Space race was also a major event in shaping the young Vince's tastes, and he vividly remembers watching the moon landing.

Like many a conrunner, he started humbly, although he is unsure whether he started his fanac by gophering at either the 1980 Eastercon 'Albacon' or 'Hitchercon' later that year. 1980 saw him attending the local fan group FOKT and the Strathclyde University SF Group, S4 - which he would later run. By 1983 with some University buddies he ran the small September con 'Invention' with Chris Boyce as GoH, in the Central Hotel. From this many other fans have come and it would be Glasgow where he would be proudest, bringing the 1995 Worldcon there.

He is honoured here without doubt for his fan activities, but this is not a place just to list his successes. Knowing the Science Fiction fan is as much about knowing their tastes as their achievements. His favoured, he hates having favourites, as he can never decide, but amongst his favoured classic SF titles are, The Dispossessed (Le Guin), Lord of Light (Zelazny), Star Maker (Stapledon), Childhood's End (Clarke), Dying Inside (Silverberg). Looking at the works that have excited him in this brave new century, he of course cheats, and includes, Blindsight (Peter Watts), Revelation Space (Reynolds), Air (Geoff Ryman), Laundry stories (Stross), Culture novels (Banks) and the Harry Potter series (Rowling). An interesting selection there by any account.

Not someone to sit on laurels, he hopes to take an active part in helping Illustrious to create programme. In the real world, he is 'Senior Organisation Effectiveness Consultant' but this just trains his strategic and innovative mind, for more fun things, such as bringing live orchestras to cons. His suggestions for Illustrious, remain a scary secret.

James Bacon

Membership List

At the end of October 2010 we had 526 people signed up for the convention. There are 5 non-human or apocryphal members. This list contains the names of those members who did not express a wish for their names to be withheld from publications. If the preference was for badgename only that is shown. If the preference is for both and a badgename has been given, the badgename appears after the real name in brackets. Otherwise real name appear. Names are sorted as far as possible by surname or apparent surname.

A	72	½r	A	216	Helen Armstrong
A	224	Michael Abbott	A	215	Andrew Armstrong
A	86	Dawn Abigail	A	365	Erik Arthur
A	105	Iain Alexander	A	157	Astriid
A	298	Alligator Descartes	A	497	Audio_n_Video
C	404	Meriol Ameringen	A	508	Margaret Austin
A	403	Brian Ameringen	A	121	Austin
A	535	Kevin Anderson	A	423	John Ayliff
A	455	ANGELLA	A	19	James Bacon (James)
A	91	Linnéa Anglemark	A	314	Barbara - Jane
A	90	Johan Anglemark			(Barbara)

J	327	Michael Barker	A	122	Caro
J	328	Piers Barker	A	349	Ceri
A	325	Trevor Barker	APO	214	Chandra
A	188	Andrew Barton	A	355	Mike Cheater
A	499	Graham Bates	A	496	David Cheval (Winter Hull)
A	514	Liz Batty	A	384	Mark Chitty
A	391	Sandra Battye	A	73	Thomas Clegg
A	416	Bazooka!			(Tom Clegg - Bragelonne)
APO	392	Beeblemouse			
A	245	Doug Bell	A	206	David L Clements
A	236	Michael Bernardi	A	34	Elaine Coates
A	372	Tony Berry	C	36	Joel Coates
A	233	BFG	C	35	Ethan Coates
A	493	Andrew Bigwood	A	195	Paul F Cockburn
A	400	John Bilton	A	132	Peter Cohen
A	523	Jessica Black	A	123	Colette
A	522	Crispin Black (Kris Black)	A	444	Ian Collier
A	169	Gary S Blog	C	445	Smallclanger
A	286	Blufive	A	464	Steve Cooper
A	142	Bobby	A	330	Gary Couzens
A	203	Jaap Boekestein	A	312	Dave Cox
A	102	Hans-Ulrich Boettcher	YA	323	John Coxon
A	256	Susan Booth	A	229	Richard Crawshaw (Richard C)
A	427	Mike Wood	A	146	Margaret Croad
YA	221	Kathy Boulton	A	383	Chris Croughton (Keris)
A	220	Sue Boulton	A	479	CUDDLES
A	442	Robbie Bourget	A	234	Tony Cullen
A	265	John Bray	A	469	John Dallman
A	83	Claire Brialey	A	33	Julia Daly
A	252	Sarah Brider (Hunting Osprey)	A	477	David Damerell
A	251	David Brider	A	544	Joanne Darragh (Joanne)
A	271	Chris Brooks (Chris)	A	543	Alistair Darragh (Al)
A	471	John Brown	A	148	Darth Tigger
A	166	Paul Brown (Pol)	A	194	Christine Davidson (Christine)
A	551	Tanya Brown (Tamaranth)	A	193	Michael Davidson (Michael)
A	231	Edmund D Buckley	A	79	Steve Davies
A	494	george budge	C	28	Alan Dawson
A	155	Mary Burns	A	26	Sue Dawson
A	156	Bill Burns	A	27	Guy Dawson
A	43	Jackie Burns (Jackie E Burns)	A	364	Ros Day
C	347	Jonathan Cain	A	74	DC
A	345	Steven Cain	A	518	Aliette de Bodard
J	346	Marianne Cain	A	80	Giulia De Cesare
A	285	Cal	A	152	Jim De Liscard
A	503	Campbell	A	495	simon mark de Wolfe
A	448	james campbell (jim)			

		(pompino the kregoyne)	A	478	Ganlin-1
A	422	Michaela Deas	A	533	Gareth Owens (Gareth)
A	421	Stephen Deas	A	407	Anne Gay
A	230	Deborah	A	106	D G Gibson
A	510	Louise Dennis			(Dave Gibson)
A	371	Scott Dennis	A	417	Gillian
A	326	Zoe Deterding-Barker	C	439	Meggie
J	254	Kethry Dickson	A	438	Helen Glassborow
		(Kethry-Ashira)			(Helen)
A	253	Gillian Dickson (Gillian)	A	437	Martin Glassborow
A	78	Neil Dobson			(Marin)
G	4	Vincent Docherty	A	219	Carolina Gómez Lagerlöf
A	269	Paul Dormer	A	348	Niall Gordon
A	21	DougS	J	176	Goth
A	12	Fran Dowd	A	291	Graham(affordable)
A	11	John Dowd	A	401	Anette Grahm
A	51	Katie Draisbach	A	88	Roy Gray
A	95	Ian Drury	A	29	Steve Grover
A	186	David Drysdale	A	461	Gryphon
A	218	Stephen Dunn (Steve)	A	531	David Gullen
A	297	Dyllanne	A	147	Urban Gunnarsson
A	240	Roger Earnshaw	A	128	David Haddock
A	509	Martin Easterbrook	A	129	Sarah Haddock
A	140	Ecki	G	2	Peter F. Hamilton
A	540	Terry Edge	A	258	Tony Hammond
A	71	Sue Edwards	C	261	Fire
A	294	Eira	J	260	Ford
I	418	Elizabeth	A	108	Mark Harding
A	378	SARAH ELLENDER	G	3	David A Hardy
A	116	Herman Ellingsen	A	492	Roy Harling
A	131	Emmzzl	A	443	John Harold
A	170	A G England	A	42	Colin Harris
A	351	Lydia English	A	52	Peter Harrow
A	525	Ernst K	A	363	David A Harvey
A	447	Lunatic Esex	A	13	Hayley
A	506	Elizabeth Evelyn	A	529	Susie Haynes
A	332	David Farmer	A	476	HazyJayne
A	232	Feline	A	321	Julian Headlong
A	127	Fl	A	92	David Hebblethwaite
A	30	Mike Figg	A	104	Nigel Heffernan
A	185	Colin Fine)	A	212	Martin Heitlager
A	94	Jo Fletcher			(ilthaniel)
A	376	Flick	A	380	Helenex
A	436	Frank Roger	A	393	Zandy Hemsley
A	246	Anders Frihagen	A	386	Robin Hill
A	150	Gwen Funnell	A	89	Hitch
C	135	Karen Furlong	A	482	Andrew Hobson
I	136	Simon Furlong	A	481	Sue Hobson
A	134	Sabine Furlong	A	394	Judi Hodgkin
A	288	Fuzz	I	395	Genevieve Hodgkin

		Hemsley	A	520	Mike Llewellyn
A	292	Andrew Hogg	A	316	Oscar Logger
A	165	John Holden	I	287	Alex Long
		(John The Bookman)	A	119	Kin-Ming Looi (Ming)
A	311	Cathy Holroyd	APO	441	Lucas T Bear
A	353	Warren Hudson	A	270	Duncan MacGregor
A	539	Tom Hunter	A	20	Mad Elf
A	226	Malcolm J Hutchison	A	107	Timothy Maguire
		(Malcolm H)	A	284	Magus42
A	227	Friend #1 of Malcolm J	A	126	Jeremy Maiden (Jeremy)
		Hutchison	A	415	Annika Malmø-Braaten
A	228	Friend #2 of Malcolm J			(Annika M-B)
		Hutchison	A	14	Dave Mansfield
A	257	Inamac	A	211	Marcus
A	412	Nicholas Jackson	A	425	Marcus Keith
A	305	Jaine Fenn	A	38	Marion Naomi
A	366	Wilf James	A	474	Chris Marriott
A	547	Janie	A	171	Keith Martin
A	374	John Jarrold	A	308	Martin
A	209	Jenny	A	424	Mary Frost (Mary)
A	456	JOANNE	A	139	Sue Mason
A	405	Sue Jones	A	141	Matthew
A	164	Jonny Nexus	A	187	Ian Maughan
A	338	Karen			(Square Bear)
A	53	Kate	A	368	Alistair Maynard
A	243	Gareth Kavanagh	A	354	Maynard
A	180	Amanda Kear (Dr Bob)	A	512	Maura McHugh
A	130	Peter Kievits	A	536	Juliet E McKenna
A	329	Tim Kirk	J	537	Ian McKenna
A	546	Julia Knight	A	507	Suzanne McLeod
A	502	Lisa Konrad	A	173	Julie Faith McMurray
A	370	Korblimee	A	172	Patrick McMurray
YA	504	Kyara	A	303	John Meaney
A	385	La Femme Chocolat	A	304	Yvonne Meaney
A	244	Christina Lake	A	65	Rita Medany
A	159	Dave Lally	A	66	John Medany
A	181	Dave Langford	A	266	MEG
A	242	Andrew Langhammer	A	153	Meike
		(Stainless Steel Fox)	A	307	Melica
A	198	Larsen	A	177	Melusine
A	310	Alice Lawson (Alice)	A	350	Sara Messenger
A	309	Steve Lawson (Steve)	A	483	Wendy Metcalfe
A	466	Andy Leighton	A	454	MICHELE
APO	268	Lewis	A	475	Mike
A	77	Judith Lewis	A	204	Mike
A	267	Lewis P Bear	A	333	Nick Mills
YA	397	Ben Lindsay	A	96	Minnow
A	118	Rachael Livermore	A	82	Najeeb Mirza
A	318	Liz (Murky Depths)	A	484	Cheryl Morgan
A	75	Lizzit	A	300	Chris Morgan

A	299	Pauline Morgan	A	388	Catherine Pickersgill
A	419	Erling Mork (Mork)	A	387	Greg Pickersgill
A	178	Carol Morton	A	222	Nicolai Plum (Nicolai)
A	179	Tony Morton	A	435	Phil Plumbly
A	192	Miriam Moss (Miri)	A	84	Mark Plummer
A	341	Carrie Mowatt	A	451	Gareth L Powell
A	342	Jim Mowatt	A	100	David Power
A	402	Caroline Mullan	A	39	Steve Pritchard
A	527	Munchkin	A	85	Judith Proctor
A	263	Murphy's Lawyer	A	293	Anna Raftery
A	489	Sanna Mykkänen	A	548	Phil Raines
A	61	Phil Nanson	A	398	Mark Randall (Mark)
A	64	Tom Nanson	A	183	Ellen Rawson
A	440	Carol Naylor (Carol)	A	367	Danielle Ray
A	406	Stan Nicholls	A	55	Thomas Recktenwald
A	399	Jane Nicholson (Jane)	A	379	Red
A	133	Nige	A	237	Peter Redfarn
A	486	Nojay	A	250	Patricia Reynolds
A	98	Roderick O Hanlon	A	249	Trevor Reynolds
A	162	Padraig O Mealoid	A	273	Alison Richards
A	161	Clarrie O'Callaghan (ClarrieMaguire)	A	272	Mike Richards
A	281	James Odell (James)	A	498	Elaine Rigby (Elaine)
J	538	Dominic Oliver	A	279	Robert
J	54	Olivia	A	280	Hazel
A	262	Omega	A	101	Roger Robinson
A	468	Ken O'Neill ()	A	114	T R Robinson
A	301	Ruth O'Reilly	A	467	doreen rogers
A	202	Adam Osbourne	A	109	Tony Rogers
A	505	Martin Owton	C	420	Roland
A	530	Paul Paolini	A	111	Howard Rosenblum
A	223	Arwel Parry	YA	81	Michelle Rosenblum (Michelle)
A	143	Brian Parsons	A	112	June Rosenblum
APO	501	Zerces Parsons (Zerces)	A	137	Angela Rosin
A	500	Zoe Parsons (ZoeP)	A	241	Ross
A	41	Joan Paterson	A	76	Dave Row
A	322	Andrew Patterson (Andrew)	A	382	Marcus Rowland
A	110	Andrew Patton	A	490	Mick Rowley (MICK of SoggyPee EnterPrizes)
C	264	Jodie Payne			
A	45	Rebecca J. Payne	A	174	Runesmith
A	331	Susan Peak	A	175	Mrs Runesmith
A	413	David Peak	A	396	Simon Russell
A	93	James Peart	A	182	Stephen Rothman
A	414	penwing	J	68	Sailor Saturn
A	319	Mali Perera	A	534	Ian Sales
A	431	Tommy Persson	A	283	Peter Schimkat
A	429	Rog Peyton	A	344	Alison Scott
A	453	Katherine Pickard	A	373	Jamie Scott
A	452	Albert Pickard	A	375	Mike Scott

A	532	Gaie Sebold	J	24	Mathilda Streets (Tilly)
A	511	Bill Sellers	A	25	Rae Streets
A	369	John Selmes	A	463	James Strong
A	528	Sha	A	352	Anne Sudworth
A	542	Lucius Shepard	A	460	Neil Summerfield
A	158	James Shields	A	167	Supermouse
C	296	Cuileann Short (Cuileann)	A	541	Thomas Swinger (ThermobaricTom)
A	205	Silas	A	446	David Tamlyn
A	313	Simon	A	433	Kathy Taylor
A	337	Simon	A	432	Ian Taylor
A	282	Paddy Sinclair	J	434	Charlotte Taylor
I	517	Rosie Sinclair	A	63	Teddy
A	516	Mark Sinclair	A	317	Terry (Murky Depths)
A	515	Sally Sinclair	A	124	The Bellingman
A	37	Mark Slater	I	550	Theo
A	449	Robert Smith (Bhob Smith)	A	315	Markus Thierstein
A	120	Lisa Smith (Smitty)	A	377	Luke Thomas
C	59	Jonathan Smithers	A	145	David Thomas
C	58	Nathaniel Smithers	A	235	Jean Thompson (Rhionnach)
A	57	Lucy Smithers	A	46	Geoffrey Thorpe (Geoff Thorpe)
A	56	Dan Smithers	A	480	Throgg the Despicable
I	60	Matthew Smithers	A	334	Kjersti Thunem (Kirsty)
A	295	SMS	A	40	Tibs
A	302	Ian Snell	A	255	Dave Tompkins
A	277	Adrian Snowdon	A	458	Matt Tope
A	154	Jan Soderburg	A	44	Terry Twine
A	189	Kate Soley Barton	A	430	Uitlander
J	426	Son of the Dragon	A	360	David Ulicsak (David)
A	210	Chris Southern	C	200	Emilia Pulido Ulvang
A	62	Kari Sperring	A	197	Cristina Pulido Ulvang
A	381	Spike	C	199	Daniel Pulido Ulvang
A	201	Michael Spiller (Michael S)	A	390	Undecided Adrian
A	103	Jesper Stage	A	67	Larry van der Putte
A	485	Kevin Standlee	A	151	Paul van Oven
A	32	Shobah Steel	A	168	Jan van't Ent
A	31	James Steel	I	549	Vee Vee
A	113	Richard Stephenson	A	488	Juhani Vuorio
A	336	Susan Stepney	A	87	David Wake
A	462	Steve K	A	184	Ian Walden
A	290	Barbara Stewart	A	160	Charles Walker (Nick)
A	289	John Stewart	A	521	Keith A Walker
A	361	Billy Stirling	A	343	Bob Walker (bob)
A	196	Chris Stocks	A	163	Deirdre Walsh (D..)
A	115	Lars Strandberg	A	191	Sarah Walters
A	248	Gary Stratmann	A	190	Huw Walters
A	247	Linda Stratmann	A	491	Margaret Walty
A	22	Marcus Streets	A	362	Robert Wardzinski

A	278	Danie Ware (Danacea)
A	149	Peter Wareham
A	99	Tommy Wareing
A	519	Freda Warrington
A	465	Ian Watson
A	97	Robert Watt
A	470	Brian Waugh (Brian J Waugh)
A	320	Gerry Webb
G	1	David Weber
A	306	Dave Weddell
A	524	Gail Weiss
A	48	Mike Westhead
YA	49	Karen Westhead
A	50	Peter Westhead
A	47	Kathy Westhead
A	339	Ian Whates
A	125	Traci Whitehead (Pogodragon)
A	10	Nik Whitehead (Nik)
A	259	Kim Whysall Hammond (Kim Whysall)
A	335	Charles Whyte
A	69	Colin Wightman
A	70	Sarah Wightman
A	324	Peter Wilkinson

A	513	Neil Williamson
A	274	Phil Willis
A	275	Sue Willis
I	276	Amy Willis
A	225	Anne Wilson
A	472	Paul Wilson
A	473	Kathy Wilson
A	144	Rychard Winslade (Rychard of Dawlish)
A	428	Sarah Wood
A	238	Anne Woodford
A	239	Alan Woodford
A	459	Jim Worrad
A	138	Ben Yalow
A	340	Mark Young

Membership Types

G	Guest
A	Attending Member
YA	Young Adult
J	Junior
C	Child
I	Infant
APO	Apocryphal (Toys,Mascots)

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